# PROGRAMME

## 13TH JULY, THURSDAY

## Auditorium 1

**9.30: Opening of the welcome desk**

**10.00 – 10.30: Opening session**
**Clara Sarmento**, Head of the Centre for Intercultural Studies, Polytechnic of Porto
**Maria Manuel Baptista,** Head of the Centre for Languages & Cultures,University of Aveiro
**Anthony Barker**, Coordinator of the Research Group "Between Cultures", Centre for Languages & Cultures,University of Aveiro
**Manuel Moreira da Silva,** President of ISCAP - Polytechnic of Porto

**10.30 – 11.30: Keynote Address 1**
**Chair: Anthony Barker**
**Lucy Sante**, Bard College, New York: "The American Photographic Postcard (1905-1930) as an Ancestor of Social Media"

**11.30 – 12.00:   Coffee Break**

**12.00 – 13.00:   Session 1**
**Chair: Maria Manuel Baptista**
**Anthony Barker**, University of Aveiro: "Photographer on the Lot: still-crazy after all these years"
**Charlotte Simpson, Jonathan Hale and Laura Hanks**, University of Nottingham: "Social media and the Construction of the Self: Self-Representational Photography at the British Museum"

**13.00 – 14.30:   Lunch Break**

**14.30 – 15.30: Session 2**
**Chair: Inês Pires**
**Louisa Rogers,** Northumbria University: "War in Vogue: Militarized Bodies and the War on Terror"
**Vítor Oliveira Jorge,** IHC-FCSH, University of Lisbon: **"**Fascination and Contradictions of Photography"

**15.30 – 16.30: Keynote Address 2**

**Chair: Clara Sarmento**

**Romi Mikulinsky,** Bezalel Academy of Arts and Design, Jerusalem: "Digital Spaces, Creative Machines and Vigilant Humans"

# 14TH JULY, FRIDAY

# Auditorium 1

**9.30 – 10.30: Session 3**

**Chair: Inês Pires**

**Tristan Thielmann**, University of Siegen: "Layering and Surfacing: Enhanced Photography      with Smart Glasses"

**Gráinne Goodwin**, Leeds Beckett University: "Cruising with a camera: photography, snapshot albums and interwar Mediterranean travel"

**Ana Margarida Silva,** Centre for Intercultural Studies, P.PORTO: "The Power of Visualization: How photography impacts the perception of natural catastrophes and ecological disasters"

**10:30 – 11:30: Session 4**

**Chair: Anthony Barker**

**Sara Pascoal and Rosa Mesquita**, Centre for Intercultural Studies, P.PORTO: "What if: Images and Worldmaking in the Era of AI and Metaverse"

**Cristina Santinho**, CRIA-ISCTE, IUL: "Looking at others who look. Symbols and meanings in the photographic imagery made by refugees"

**Inês Pires and Gabriel Lourenço,** Centre for Intercultural Studies, P.PORTO: "Intimacy: queer photography through the lens of Nan Goldin"

**11.30 – 12.00:   Coffee Break**

**12.00 – 13.30:   Session 5**

**Chair: Ana Margarida Silva**

**Clara Sarmento,** Centre for Intercultural Studies, P.PORTO: "Photographing the 'good Portuguese people': The cultural territory of Aveiro in the ROTEP map collection"

**Corina Stan,** Duke University: "Watching the Immigrants Party: Carlos Saura's Tango and the Life of Perla Curio (in Snapshots)"

**13.30 – 14.30:   Lunch Break**

**14.30 – 15:30:   Session 6**

**Chair: Nuria Simelio Sola**

**Andrés Franco Harnache,** Catholic University of Louvain: "From the camera to the paper: the

influence of the Advanced Photo System format in the writing of W.G. Sebald"

**Rita Barroso**, Faculty of Arts and Humanities, University of Porto: "Multiple Dorian Grays: Yinka Shonibare Photographical Take on Oscar Wilde's Only Novel"

**15:30 – 16:30:   Keynote Address 3**

**Chair: Clara Sarmento**

**Carlos Machado e Moura**, Faculty of Architecture, University of Porto: "Architecture, photography and creativity in the age of Artificial Intelligence"

**17.00: Closing Session**