

PROGRAMME

30TH JUNE, THURSDAY

9.00 onwards **Registration**, Department of Languages and Cultures, University of Aveiro

9.30 – 9.45 **Welcome** remarks and conference announcements, **ROOM 2.1.10**

- ✓ **Gillian Moreira**, Representative of the Department of Languages & Cultures, University of Aveiro
- ✓ **Anthony Barker**, Head of the Research Centre for Languages & Cultures, University of Aveiro
- ✓ **Clara Sarmento**, Head of the Research Centre for Intercultural Studies, Porto Polytechnic
- ✓ **David Callahan**, Lead Conference Organiser

9.45 – 10.45 **Keynote Address, ROOM 2.1.10**

Chair: Anthony Barker

Stijn Reijnders, Erasmus University Rotterdam, Netherlands: “Stories that move: Fiction, tourism & imaginative heritage”

10.45 – 11.15 **Coffee Break**

11.15 – 1.00 **Session 1**

Panel A: ROOM 2.1.10

Chair: Sheila Brannigan

Teresa Gibert, National University of Distance Education, Spain: “Fighting Ethnic Stereotypes through Illustrated Books: Thomas King’s Coyote Stories for Children”

Anne Chassagnol, University of Paris VIII, France: “Resurfacing Stories: Tattoo Narratives and Self-fashioning in Children’s Literature”

Nicoletta Mandolini, University of Minho, Braga, Portugal: “What’s the Story? How Hybrid Comics against Gender Violence Rework Narrative: Thomas King’s Coyote Stories for Children”

Kateřina Valentová, University of Lleida, Spain: “Visualizing Silenced Voices of Women from Spanish Post-war Prisons”

Panel B: ROOM 2.1.13

Chair: Margarida Morgado

Nélia Cruz, University of Lisbon, Portugal: “Ex-votos as visual storytelling”

Francisco Ferreira da Silva, University of Lisbon, Portugal: “Ex-votos—living memories”

Sónia Lima, University of Lisbon, Portugal: “Forgetfulness—an inventory of lost memories”

Teresa Malafaia, University of Lisbon, Portugal: “Museums and digital approaches to heritage”

1.00 – 2.30 **Lunch**

2.30 – 4.00 Session 2

Panel A: ROOM 2.1.10

Chair: Anne Chassagnol

Ana Bessa Carvalho, University of Minho, Braga, Portugal: "Look Behind You, Orpheus: Queer Archaeology and Mythical Lesbians in Contemporary Film"

Alena Zhylynska, Jagiellonian University, Krakow, Poland: "'All these things into position': Radiohead's *Street Spirit*, the Post-colonial Nigerian Novel, and Feminist Dystopia"

Maria José Canelo, University of Coimbra, Portugal: "Between word and image: Miné Okubo's internment testimony"

Panel B: ROOM 2.1.13

Chair: Luís Branco

Chris Garrecht-Williams, University of California at Santa Cruz, USA: "Inebriating Landscapes: Identity and the Semiotics of Bars"

Sheila Brannigan, Nova University, Lisbon, Portugal: "Location: Dislocation – Depicting Migration and Place in Christina Fernandez's Photographic Series *Manuela S-t-i-t-c-h-e-d*, 1996-2000, and *Lavanderia*, 2002"

Helder Caixinha, University of Aveiro, Portugal: "Linha do Vouga - A photographic narrative about the landscapes of a decaying railway line"

4.00 – 4.30 Coffee Break

4.30 – 5.30 Session 3

Panel A: ROOM 2.1.10

Chair: Roger Davis

Anthony Barker, University of Aveiro, Portugal: "Bourne-again Bond: Retooling the Spy Story in the new Millennium"

Rebeca Cristina López González, University of Vigo, Spain: "Popular Culture Nightmares? The Visual Story Behind Animated Monsters"

Panel B: ROOM 2.1.13

Chair: Helder Caixinha

Margarida Morgado & Tanja Vesala-Varttala, Polytechnic of Castelo Branco, Portugal & Haaga-Helia University of Applied Sciences, Finland: "Digital storytelling as practice-based participatory pedagogy for English for Specific Purposes (ESP)"

Paula Horta, University of Lisbon, Portugal: "'Tis the Season for warm, fuzzy emotion: storytelling and nostalgia in Christmas adverts"

8.00 Conference Dinner
Restaurante Cais da Tosca, Aveiro

1ST JULY, FRIDAY

9.30 – 10.30 Session 4, ROOM 2.1.10

Chair: Sofia Biscaia

Roger Davis, Red Deer Polytechnic, Alberta, Canada: "Imagining the Artwork in Geological Time"

Chen Li, Tilburg University, Netherlands: "The graphic self of public intellectuals: Chinese tiaoman as digital practices of self-representation on WeChat"

10.30 – 11.00 Coffee Break

11.00 – 12.00 Keynote Address, ROOM 2.1.10

Chair: Clara Sarmento

Hanna Musiol, Norwegian University of Science and Technology, Trondheim, Norway: “Cartographic Sensing: Architecture of Harm, Breathing Space, and the Tender Touch We Deserve”

12.10 – 1.10 Session 5

Panel A: ROOM 2.1.10

Chair: Ana Carvalho

David Callahan, University of Aveiro, Portugal: “Making the world more just through video games?”

Bartosz Stopel, University of Silesia, Poland: “Using Environmental Storytelling to Defamiliarize Cognition, Emotion and the Body in *What Remains of Edith Finch*”

Panel B: ROOM 2.1.13

Chair: Paula Horta

Nilton Gamba Júnior & Simone Formiga & Fernanda Morais & Nathália Valente, Pontifícia Catholic University, Rio de Janeiro, Brazil: “MOTIRÔ: the celebration as testimony”

Fernanda Morais & Simone Formiga & Aline Souza & Jocineia dos Santos, Pontifícia Catholic University, Rio de Janeiro, Brazil: “Popular festivities and image analysis: An experience”

1.10 – 2.30 Lunch

2.30 – 3.45 Session 6, ROOM 2.1.10

Chair: Simone Formiga

Clara Sarmento, Polytechnic of Porto, Portugal: “Staring at walls and other illegal stuff: Researching street art in Porto and Northern Portugal”

Patrícia Oliveira & Carlos Vargas & Cristina Montalvão Sarmento, University of Lisbon, Portugal & Nova University, Portugal: “Voices of graffiti in urban settings: symbolic contestation and political narratives”

Paula Rama da Silva, University of Lisbon, Portugal: “William Hogarth and the Art of Wordless Storytelling”

3.45 – 4.15 Coffee Break

4.15 – 5.15 Keynote Address, ROOM 2.1.10

Chair: David Callahan

Víctor Navarro Remesal, Tecnocampus, Fabra University, Barcelona: “Video Games As Animation: Inquiring into the Ontology of Playable Images”

5.15 Final Remarks

5.45 Farewell Port and canal boat (*moliceiro*) ride